WEDNESDAY OCTOBER 1

PRECONFERNCES Wednesday Morning TBA

2:00 p.m. – 3:30 p.m. OPENING SESSION

MERENGUE TO MAMBO: BUILDING AN INCLUSIVE WORKPLACE

José Aponte - San Diego County Public Library

San Diego, CA

Intended to be provocative yet constructive – this session will explore strategies to proactively engineer an inclusive workplace and library. Presenter's individual experience as a Deputy City Manager, Library Director and line staff are foundation for this hands-on, solution driven conversation.

3:30 - 4:20

CONTEMPORARY BLACK FICTION IN TODAY'S LIBRARY: USING EMERGING POPULAR BLACK FICTION TO ENHANCE SERVICES FOR AFRICAN AMERICAN USER POPULATIONS

LeoNard Thompson – Norfolk Public Library Norfolk, VA

This presentation is based upon an article published in Clarion University's "Bookmobile and Outreach Services" which examines and discusses literature regarding growth and development of African American populations in the Midwestern and rural United States, the emergence of African American fiction subgenres, and readers' advisory practices for staffs of small to medium sized public libraries. Those who have the desire to build or enhance services to the African American patron population will find this enlightening and entertaining by utilizing genre fiction as a beneficial tool for library outreach initiatives. However, the presentation information can be utilized in any type of library or information center, and with any staff population with goals that align with the aforementioned purposes.

TRACKS: User Services/Outreach

Recruitment/Retention/Staff Development

3:30 - 4:20

EVERY GOOD LEADER NEEDS A GOOD FOLLOWER

Terri Brown - University of Kentucky

Lexington, KY KLA

Laura Hall

University of Kentucky

Lexington, KY KLA

Leadership skills are important, but not everyone can be a leader all the time. Followers are just as vital to an organization. In this session you will learn the role, responsibilities, and attributes of a follower and how being a good follower can make a leader and organization even better.

TRACKS: Administration/Management/Leadership

Recruitment/Retention/Staff Development

3:30 - 4:20

USING MOODLE'S WIKI AND FORUM FUNCTIONS TO MANAGE COLLABORATIVE ASSIGNMENTS IN AN INFORMATION LITERACY COURSE

Michael W. Wilson - Shorter College

Atlanta, GA SELA

This workshop will be a discussion of Web 2.0 collaborative applications available to users of the Moodle open-source course management system. The presenters will share their experience using these tools in their undergraduate information literacy course. Specific applications include the Moodle wiki and forums, with an interactive demonstration of these features. Also included will be a brief discussion of how these applications promote collaborative learning and information literacy standards.

TRACKS: Technology

3:30-4:20

DIVERSITY HORIZONS - CREATIVE PROGRAMMING TO NURTURE DIVERSITY AWARENESS FOR LIBRARY STAFF

Alison P. Leaming - Arizona State University

Glendale, AZ

The Diversity Initiative Team at ASU's Fletcher Library will share our success creating Diversity Horizons, a monthly brown bag lunch series open to all library staff. Diversity Horizons invites speakers from the community to lead discussions and activities related to diversity. This program reinforces principles of respect and inclusion, and encourages staff to embrace the diversity found in every organization. Join us for strategies to develop this easy-to-implement speaker's program at your library.

TRACKS: Recruitment/Retention/Staff Development

Programming

Administration/Management/Leadership

3:30-4:20

SUCCESSFUL AND MEANINGFUL SERVICES FOR YOUR IMMIGRANT POPULATIONS

Sponsored By Southeast Chapter of REFORMA

Rebecca Montano-Smith-Lexington Public Library

Lexington, KY KLA

Betty Abdmishani - Lexington Public Library

Lexington, KY KLA

Sophie Maier - Louisville Free Public Library

Louisville, KY

A discussion of adult programming and outreach services to multilingual immigrant populations. This program will touch on collaborating with service providers who work with refugees and immigrants. Model programming includes Cultural Showcases, English Conversation Club, Bilingual Café, Spanish Language Literary Salons, foreign language computer classes, bilingual book discussions and film series and lectures geared toward an international audience.

TRACKS: Programming

User Services/Outreach

3:30-4:30

KPLA BOARD MEETING

3:30-5:20

National Library of Medicine Health Track Program(s)

TBA

4:30 -5:20

HEALTHY CONNECTION FOR THE FUTURE: EMPLOYEE DIVERSITY AND CUSTOMER SERVICE

Jane Williams- University of Maryland

College Park, MD

Sue Baughman - University of Maryland

College Park, MD

Library staff diversity, healthy organizational climate, and quality customer service are provably connected, as found in recent research at the University of Maryland and several other institutions. This session will summarize that research and its future applications and potential to organization development in the context of a healthy organization. Finally, the hallmarks of healthy, inclusive organizations will be flagged as pathfinders for the future, in internal, interpersonal, institutional and cultural dimensions.

TRACKS: Administration/Management/Leadership

IM A NATIVE LIBRARIAN: THE NCSU LIBRARIES FELLOWSHIP EXPERIENCE AS A TECHNOLOGY BRIDGE FOR NATIVE AMERICAN LIBRARIANS

Sandra D. Littletree - North Carolina State University

Raleigh, NC

The chances of finding credentialed Native American academic librarians is slim. At the NCSU Libraries, two Native Americans were appointed as Fellows, giving them an unprecedented opportunity to launch their careers at a large research library recognized as a leader in cutting-edge library advancements. These Native American Fellows, coming from Indian Reservations in the Southwest, represent a generation, a cultural background, and a profession that will allow them to help bridge the gap between innovative academic libraries and developing tribal libraries.

TRACKS: Recruitment/Retention/Staff Development

Technology

Administration/Management/Leadership

4:30-5:20

SHAPING INSTITUTIONAL CHANGE: ASSESSMENT OF DIVERSITY PROGRAMMING AT A COMPREHENSIVE UNIVERSITY LIBRARY

Liza Palmer - University of North Carolina Wilmington

Wilmington, NC

Anne Pemberton - University of North Carolina Wilmington

Wilmington, NC

Implementing an ALA Diversity Research Grant, librarians measured institutional change at Randall Library by assessing the impact that the library diversity committee and diversity programming had on the entire library staff. During this year-long study, an instrument was used to measure diversity awareness. Library staff were pre-tested prior to programming in August 2006 and post-tested following the conclusion of events in spring 2007. Our conclusions and resulting comparative data will be shared during this presentation.

TRACKS: Recruitment/Retention/Staff Development

Programming

Administration/Management/Leadership

4:30 -5:20

SOUTH ASIAN ORAL HISTORY EMBODIES DIVERSITY

Deepa Banerjee - University of Washington

Seattle, Washington

While discussing the initiation, challenges and outcomes of the South Asian oral history project at the University of Washington, my presentation will depict how oral history can be a powerful diversity tool. Capturing the history of an immigrant population (South Asians of Pacific Northwest) through English language audio and video interviews, this project has enabled staff, researchers and the community to understand diversity in its many facets. While addressing topics such as US Immigration laws, settlement in US and other community issues, the project brings that community to life.

TRACKS: Collections

User Services/Outreach

4:30-5:30

KLA BOARD MEETING

SELA RECEPTION

TBA

GAMING EVENT

TBA

THURSDAY OCTOBER 2

7:30 - 8:50

KLA ROUNDTABLES JOINT BREAKFAST AND BUSINESS MEETINGS

8:00 - 8:50

THE CAMPAIGN FOR AMERICA'S LIBRARIES

Judith Gibbons - Kentucky Department of Libraries and Archives

Frankfort, KY KLA, SELA

Representative - American Library Association

Chicago, IL

The *Campaign for America's Libraries* is the largest public awareness and advocacy initiative undertaken by the American Library Association. Find out what you can achieve @ your library by using targeted resources that reinforce the value of libraries and library workers to your community.

Tracks: Administration/Management/Leadership

User Services/Outreach

Programming

8:00 - 8:50

KENTUCKY VIRTUAL LIBRARY: EQUIPPED FOR DIVERSITY

Enid Wohlstein - Kentucky Virtual Library

Frankfort, KY KLA

Betsy Hughes - Kentucky Virtual Library

Frankfort, KY KLA

Provide information resources as diverse as patrons and meet their information needs regardless of age, education level or interest. KYVL provides a broad range of tools and easy-to-use resources that will help foster information literacy and the life-long learning process. Session will explore KYVL resources for children, teens, adults, students, educators and librarians alike, including KYVL How-To guides, the Kentuckiana Digital Library, our Virtual Reference desk and professional development resources for Kentucky Librarians.

TRACKS Technology

User Services/Outreach

Programming

8:00 - 8:50

ALL YOU EVER WANTED TO KNOW ABOUT ARC STORAGE AND THEN SOME Fred Smith - Georgia Southern University

Statesboro, GA SELA

Zach S. Henderson Library at Georgia Southern University has been using its automated retrieval collection (ARC) for close to two years now. In the automated storage environment, books and other materials are stored in bins. Robotic machines deliver the bins to an area convenient to the Circulation Desk after users request books electronically. Presenters will discuss the advantages and disadvantages of automated storage. They will then explain how they selected materials for ARC storage and how they implemented their ARC storage plans. Presenters will speak from the perspective of technical services, computer systems, and shelving. Finally, they will address public service issues related to automated storage.

TRACKS: Collections

Technology

Administration/Management/Leadership

8:00 - 8:50

STRATEGY FOR DIVERSITY: MULTICULTURAL SERVICES TEAM

Charlene R. Maxev-Harris - University of Nebraska-Lincoln

Lincoln, NE

Toni Anaya- University of Nebraska-Lincoln

Lincoln, NE

Anchalee Panigabutra-Roberts- University of Nebraska-Lincoln Lincoln. NE

Diversity in the Midwest plains is not known for its abundance. However the University of Nebraska-Lincoln has brought together librarians to focus on one of the university's core value--diversity. This unique team of librarians from public services, technical services and library administration, will share the library's diversity initiatives, their collective strengths and individual research interests that will impact the library and the university.

TRACKS: Administration/Management/Leadership

Programming

User Services/Outreach

8:00 - 8:50

National Library of Medicine Health Track Program TBA

9:00 – 10:00 KEYNOTE SPEAKER NEIL PETERSON

10:00

EXHIBITS OPEN

10:00 - 11:00

POSTER SESSIONS

11:00 - 11:50

DANCING WITH THE ELEPHANTS: STAYING RELEVANT IN EXTRAORDINARY TIMES Jose Aponte – San Diego County Public Library

San Diego, CA

The workshop will outline the principle tenants to creating and integrating a diversity plan into the workplace. It will include participant interaction, philosophy, strategies and model plans.

TRACKS: Administration/Management/Leadership

11:00 - 11:50

GAMING AND LEARNING: WHY SCREEN TIME CAN BE TIME WELL SPENT Eli Neiburger – Ann Arbor District Library Ann Arbor, MI

11:00 - 11:50

VITAL SIGNS: HOW LIBRARY PROFESSIONALS CAN RECOGNIZE AND RESPOND TO LOW HEALTH INFORMATION LITERACY

La Ventra Ellis-Danquah - Wayne State University

Detroit, MI

The Institute of Medicine's report, Health Literacy: A Prescription to End Confusion states; "...90 million people have difficulty understanding and acting upon health information." People from all cultural and educational backgrounds are confused by terminology and wording used to describe medications, health conditions and insurance plans. Library professionals will learn how to, 1) recognize signs of low health information literacy, 2) respond to patrons using respectful and professional behavior and, 3) select appropriate consumer health resources. Participants will discuss and review a health literacy video from the American Medical Association, engage in experiential activities and receive a list of recommended resources. Presentation Authors: La Ventra E. Danquah, MLIS, Coordinator for Education and Community Services, Wayne State University, Shiffman Medical Library and Deborah Charbonneau, MLS Coordinator for Information Access and Delivery, Wayne State University, Shiffman Medical Library TRACKS: Health

11:00 -11:50

LEARNING TO LEAD THROUGH LEADERSHIP TRAINING PROGRAMS

Allana A. Moore - University of California, San Diego

La Jolla, CA

Mark A. Puente Moore - University of California, San Diego

La Jolla, CA

With a looming crisis in library leadership ranks, leadership training institutes are becoming ubiquitous. Programs targeting librarians from traditionally underrepresented groups are proving effective models for the industry and are creating an active and visible constituency. Three librarians of color discuss the opportunities that exist for leadership training and discuss their personal experiences with three such programs, including ALA's Spectrum Scholar Program; the University of Minnesota's Institute for Early Career Librarians from Traditionally Underrepresented Groups; and the Association of Research Libraries Diversity Initiative.

TRACKS: Recruitment/Retention/Staff Development

Administration/Management/Leadership

11:00 - 11:50

THE ROLE OF LIBRARY EDUCATION IN INCREASING DIVERSITY

Dr. Anthony Chow - University of North Carolina at Greensboro

Greensboro, NC

Dean Rosann Bazirjian -University of North Carolina at Greensboro

Greensboro, NC

A panel discussion with Dr. Anthony Chow and Dean Rosann Bazirjian from the University of North Carolina at Greensboro and Dean Irene Owens from North Carolina Central University. Panelists will discuss initiatives undertaken by library and information science programs to attract a diverse population of students and efforts to ensure a smooth transition from graduate school to the first professional position. The role of peer and faculty mentoring and support of professional opportunities in both recruiting and retaining a diverse population of professionals will also be addressed.

TRACKS: Recruitment/Retention/Staff Development

Administration/Management/Leadership

11:00 - 11:50

THE IMPACT OF AN AUTOMATED STORAGE AND RETRIEVAL SYSTEM ON PATRON SERVICES

Sponsored by SELA Circulation & Reserves Roundtable

Melissa Horrar - University of Louisville

Louisville, KY

Mark T. Paul - University of Louisville

Louisville, KY

The Automated Storage and Retrieval System (ASRS) has been in operation at the University of Louisville since January 2006. While we know technology always affects library services, ASRS systems greatly impact public services and change patron expectations. We will address the workflow implications of an ASRS for both Circulation and Technical Services. Learn about the every day operations and see if having an ASRS is right for the future of your library.

TRACKS: Administration/Management/Leadership

User Services/Outreach

Technology

11:00 - 11:50

WHAT'S WRONG WITH WIKIPEDIA? WHAT'S RIGHT?

Kevin W. Peers – Bellarmine University

Louisville, KY KLA

John Stemmer - Bellarmine University

Louisville, KY

"What's wrong with Wikipedia" will take a look "behind the scenes" at one of the most popular web sites. Wikipedia is an online encyclopedia written and maintained by it users. Many high school and college

students use is as their main destination when doing research. This program will reveal some of the problems and issues of using Wikipedia as a research tool.

TRACKS: Technology

User Services/Outreach

11:00 - 11:50

FROM INVENTORS TO MUSICIANS, INTELLECTUAL PROPERTY PROGRAMS FOR DIVERSE AUDIENCES

John Schlipp - Northern Kentucky University

Highland Heights, KY KLA

In a world of communications overload, people of all ages and backgrounds encounter good and bad information sources. Library programs targeted to inventors, musicians, authors, artists, and business & academic professionals can assist these customers in making wise choices regarding intellectual property resources. This presentation covers a wide range of intellectual property library programs offered for these diverse audiences. It provides an overview of best practices for multiple types of libraries offering successful nationally and regionally recognized programs. The presenter has been trained by the Patent & Trademark Depository Library Program in Washington, D.C. and has worked in a major corporate research library, as well as public and academic library settings. Program highlights include the development and management of one of the nation's largest inventor shows—InventorFest, copyright programs for musicians and educators, and inventor programs for kids and teens.

TRACKS: Programming

User Services/Outreach

11:00 - 12:00

SELA: NEW VOICES: IDEAS FOR FROM NEW LIBRARIANS

An opportunity for new librarians to present their ideas and perspectives on current library issues regarding diversity. A business meeting for the SELA University and College Libraries Section will occur immediately after the program ends.

12:00 – 1:50 KLA AWARD LUNCHEON

12:00 – 1:00 EXHIBITS CLOSED

1:00 – 1:50 VISIT THE EXHIBITS

2:00-2:50

KLA TRUSTEES ROUNDTABLE BUSINESS MEETING

2:00 - 2:50

UNIVERSITY INVESTMENTS IN THE LIBRARY: WHAT'S THE RETURN?

Library directors at academic institutions around the world are being challenged by their university administrators to show how investments made in the library "pay back" the institution. The question many administrators are asking librarians is, "What is the return to this university for investments in the library?" In 2007, the University of Illinois at Urbana-Champaign, Informed Strategies, and Elsevier, with advisement from Dr. Carol Tenopir, teamed up to tackle this question as a single institution case study. The result is a model focused on income-generating activities of the university and the role that information resources play in the process. By following the model established in this study, library directors will be able to show how the library contributes to income brought into the university by faculty and researchers dependent on library resources—and thereby demonstrate the library's economic value to university administrators.

OPPORTUNITIES AND CHALLENGES IN MINORITY RECRUITMENT: LIS ACCESS MIDWEST PROGRAM

Amani Ayad – University of Illinois at Urbana-Champaign

Champaign, IL

Rae-Anne Montague – University of Illinois at Urbana-Champaign

Champaign, IL

Studies indicate that the numbers of library and information science (LIS) students from statistically and historically underrepresented populations are still lagging behind. LIS Access Midwest Program (LAMP: www.lisaccess.org) is using a regional model to reach out with proactive recruitment and retention strategies to address this issue. This session describes strategies employed by LAMP and considers what has and hasn't worked as well as next steps.

TRACKS: Recruitment/Retention/Staff Development

Administration/Management/Leadership

2:00-2:50

INTEGRATING WEB 2.0 TOOLS INTO YOUR WEB SITE

Glen Horton – Southwest Ohio Network Libraries (SWON)

Cincinnati, OH

Software is increasingly being delivered as a service via the web. Using standards such as RSS and iCal, many of these web-based tools can be integrated with your library's web site and each other. The presenter will demonstrate how free Web 2.0 tools like Google calendar/maps, Meebo, Del.icio.us, and more can be used to enhance your library's web site and let all of your staff easily create content.

TRACKS: Technology

User Services/Outreach

2:00-2:50

MORE TURNS ON THE CATWALK: MODEL PROGRAMMING @ YOUR LIBRARY

Michael Steinmacher - Louisville Free Public Library

Louisville, KY KLA

Lisa Sizemore - Louisville Free Public Library

Louisville, KY

Tired of developing programs that become one-shot wonders? Think bigger – and for your library system at large – by developing model programs that you can use, adapt, and reuse at your library locations. Michael Steinmacher, LFPL Manager of Branch Services, and Lisa Sizemore, LFPL Branch Manager and Coordinator of Teen & International Services, will provide practical advice and tips on creating programming that you can use – and reuse - to maximum effect.

TRACKS: Programming

2:00-2:50

TALKING ABOUT DEATH WON'T KILL YOU: RESOURCES TO HELP COPE WITH END-OF-LIFE DECISION MAKING

Susan Byars - Hospice of the Bluegrass

Lexington, KY

End-of-life care discussions continue to be difficult for patients and professionals alike. This is true even as advances in medicine have extended life expectancy and increased our chances of dying from chronic disease after an extended course of illness. This session will introduce resources appropriate for library collections that will help individuals and families cope with terminal illness, not only as a physical event, but as a psychosocial and spiritual one as well.

TRACKS: Health Literacy

2:00 - 2:50

CALL AND RESPONSE: THE IMPERATIVE FOR DIVERSITY AND INTERCULTURAL INITATIVES AT THE UNIVERSITY OF TENNESSEE

Rita Sanders Geier - University of Tennessee

Knoxville, TN

Barbara I. Dewey – University of Tennessee

Knoxville, TN

The presentation will focus on the University of Tennessee's international and intercultural initiative, Ready for the World, and its importance in preparing students to succeed in the 21st century. Rita Sanders Geier, Associate to the Chancellor, will articulate the imperative for interculturalism in higher education generally and at the University of Tennessee specifically. The "call" requires a campus-wide response and Barbara Dewey will discuss the UT Libraries' leadership in developing and supporting Ready for the World initiatives.

TRACKS: Administration/Management/Leadership

Programming

2:00 - 3:50

INVITED BUT NOT INCLUDED: LIBRARY WORKFORCE DIVERSITY IN CONFLICT (OR WHAT TO DO WHEN DIVERSITY AT WORK ISN'T WORKING)

Sponsored by KLA African American Librarians and Library Employees Roundtable, KLA Special Section and KLA Recruitment, Mentoring and Diversity Committee

Tracie Hall – Dominican University

River Forest, IL

The imperative placed on libraries to keep pace with the needs of a demographically dynamic user population obliges institutions to bring their workforce into closer alignment with the communities they serve. While the LIS profession has held diversity recruitment as a national priority for well over a decade, the gains though laudable, have sometimes been slow-coming and hard-fought. Research and personal accounts have often revealed that while more people of color have gained access to the house, they have not always been invited to the table. Using audience interaction and story-telling, this program will look at the twelve most common institutional barriers to the real-ization of diversity in the LIS workplace and how they can be overcome.

2:00-3:50

COPYRIGHT IN THE LIBRARY: PAINLESS SOLUTIONS FOR THE MODERATELY SQUEAMISH

Sponsored by KLA Special Section

Dr. Dwayne K. Buttler - University of Louisville

Louisville, KY KLA SELA

Copyright has become something of a car-without-brakes, particularly in the digital age. Much of that momentum is often headed south. Patrons and others in the academic community increasingly look to librarians to sort through, explain, and to the consternation of many, actually make sense of copyright law. This presentation might allay some of that anxiety and will afford librarians a chance to learn more about copyright and how it applies to common library activities. We'll pay particular attention to fair use and library copying exceptions and discuss your questions and thoughts.

3:00 - 3:50

CELEBRATE DÍA DE LOS NIÑOS Y DE LOS LIBROS @ YOUR LIBRARY WITH BILINGUAL BOOKS!

Cynthia Houston – Western Kentucky University Bowling Green, KY KLA

All participants interested in starting a Día de los Niños y de los Libros celebration at your library are invited to attend this session. Participants will learn how university faculty, students, and community librarians partnered to plan and implement the first international celebration of the child in a culturally diverse community. This celebration included providing bilingual children's books in English and Spanish to program participants in support of the commitment to developing a multilingual/multicultural literature-

rich learning community.

TRACKS: Programming

User Services

3:00 - 3:50

GLOBAL SCHOLARLY COMMUNICATION: THE ROLE OF DIVERSE LIBRARIANS Hong Cheng – University of California, Los Angeles

Los Angeles, CA

Sun-Yoon Lee – University of California, Los Angeles

Los Angeles, CA

Tomoko Bialock – University of California, Los Angeles

Los Angeles, CA

Global scholarly communication is emerging with the rapid expansion of the Internet. Accessing to academic resources across international borderlines has become a routine practice to scholars in almost all academic fields, and the traffic has increased explosively. In this process, diverse librarians and information professionals have played many unique functions, introducing new international resources to the academic fields, interpreting cultural influences accompanied with the new resources, transferring new and language-based technology, and integrating various of information resources into a systematic mainstream for the entire academic world. Based on exploring the past, present and future practice, the panel is to define the vision and role of the diverse librarians in global scholarly communication.

This panel will be the second of a series of panels on global scholarly communication, proposed for annual conferences of different professional associations. The first panel, Global Scholarly Communication: Access and Accessibility, will be held at the ALA Annual Conference in June 2008; and the other forthcoming panels will be held at the ACRL Biennial Conference in January 2009 and at the AAS (Association for Asian Studies) Annual Conference in March 2009, which topics will include Intellectual Rights and International Access, Open Access vs. Commercial Approach, etc

TRACKS: Collections

User Services/Outreach

Technology

3:00 - 3:50

THE STRUGGLE IS NOT OVER! LIBRARIES USING PRIMARY DOCUMENTS FROM ARCHIVES TO EDUCATE THE NEXT GENERATION OF USERS ABOUT HISTORY

Jacqueline Johnson – Miami University

Oxford, OH

Kwabena Sekyere – Miami University

Oxford, OH

Libraries must promote diversity programming using primary resources within their collections while providing technological innovations and information services to patrons. Librarians and school teachers can collaborate using their expertise and resources to initiate opportunities.

This presentation will discuss how libraries can collaborate with their local school districts using student led panel discussions, field trips and primary documents in teaching diversity using primary documents. They will also provide tips on how libraries can access grant funding for collaborations.

TRACKS: Programming

User Services/Outreach

3:00 - 3:50

REVEALING THE SECRET: MASSBLAST INTERNSHIPS FOR TEENS UNCOVER THE MYSTERY OF WHAT LIBRARIANS REALLY DO!

Doris Ann Sweet – Simmons College

Boston, MA

MassBLAST is an IMLS funded project begun in Massachusetts that reaches out to diverse populations of high school students. Paid 40-hour internships in public and academic libraries introduce teens to librarianship as a possible career choice. Sample schedules, guidance for activities, and supporting resources at www.simmons.edu/massblast help any library that wishes to offer internships to local teens. Assessment shows positive changes in intern perceptions of libraries and librarians.

TRACKS Recruitment/Retention/Staff Development

Programming

User Services/Outreach

3:00 - 3:50

SECOND LIFE: REAL LIBRARIES IN A VIRTUAL WORLD

Beth Kraemer – University of Kentucky

Lexington, KY KLA

Stacey Greenwell – University of Kentucky

Lexington, KY KLA

Librarians at the University of Kentucky have been working in the virtual world application *Second Life* since January, 2007. In this session we will describe our work on international collaborative projects and our efforts within the state and at UK to develop a local presence in the virtual world. We will provide an introduction to *Second Life* and discuss pitfalls and challenges as well as real and anticipated benefits. The particular projects discussed include: Our work on the first virtual college fair in Second Life; an exhibit of UK Libraries' archival material in the virtual world; our use of this new technology to collaborate and network with librarians and other educators. We will also talk about development of the new University of Kentucky "island" which opened in *Second Life* in December, 2007.

TRACKS: Technology

User Services/Outreach

3:00 - 3:50

HOW TO GET PUBLISHED IN AMERICAN LIBRARIES

Pamela Goodes - American Library Association

Chicago, IL

Whether it's in print or online, in Reader Forum or On My Mind, a feature story or a news tip, there are many opportunities to voice your views in American Libraries, flagship magazine of the American Library Association.

Associate Editor Pamela Goodes, who serves as manuscript acquisitions and Reader Forum editor, will outline the possibilities for those who'd like to share stories, ideas, or opinions on current library issues with their colleagues, the magazine's almost 100,000 readers. Just how do the editors decide what features may be of interest? What are they looking for? And are there stipends associated with accepted stories? Get the answers to those questions and more.

3:00 - 4:50

National Library of Medicine Health Track Program(s)

TBA

4:00-4:50

KLA Government Documents Round Table Business Meeting

4:00 - 4:50

KPLA Business Meeting

4:00 - 4:50

KLA Academic Section Business Meeting

4:00 - 4:50

FOSTERING INCLUSION: BEST PRACTICES AND LESSONS LEARNED AT OCLC

Tammi Nance-Spayde - Vice President, Corporate Human Resources, OCLC

Dublin, OH

4:00-4:50

EMBEDDING AUDIO FILES IN LIBRARY WEB PAGES TO CREATE AN ENHANCED USER EXPERIENCE

Michael Hooper – Austin Peay State University

Clarksville, TN SELA

Gina Garber - Austin Peay State University

Clarksville, TN SELA

Librarians from Felix G. Woodward Library at Austin Peay State University share their experiences creating audio files in MP3 format and embedding them within library web pages. These user-activated audio files can provide instruction, serve as guides to library services, and enhance online experiences for

visually impaired visitors. This session will demonstrate a simple and inexpensive way to create audio files and provide examples of the code used to embed audio files into the website.

TRACKS: User Services/Outreach

Technology

4:00-5:00

MENTORING FOR SUCCESS

Sponsored By SELA Membership and Mentoring Committee

Mentors:

Elizabeth M. Doolittle Amanda Stone

Public Services Librarian Training & Development Coordinator,

South Carolina State Library

University of Southern Mississippi Gulf Park SchoolRooms

Campus

Mentees:

John-Bauer Graham Alyssa Martin

Dean of Library Services Interlibrary Loan/Reference Librarian Houston Cole Library Troy University, Montgomery Campus

Jacksonville State University Panel Moderator:

Hal Mendelsohn Reference Librarian

University of Central Florida

As part of Southeastern Library Association's (i.e. SELA) continuing effort to provide services to its members, a new Mentoring Program has been developed. The Mentoring Program matches an experience library professional (mentor) with a librarian, library science student or library associate/paraprofessional (mentee). The goal of the mentoring program is to assist the mentee with his/her professional development

and to learn how a library association (i.e. SELA) functions. The program will include a panel of individuals who have experience being mentors and mentees, and can answer questions you might have

5:00 -5:50

KLA SPECIAL SECTION BUSINESS MEETING

5:00 -5:50 KSMA BOARD MEETING

6:00 – 9:00 ALL CONFERENCE RECEPTION MUHAMMAD ALI CENTER 7:00 SPEAKER ED HAMILTON

9:00 - 11:00 TALENT SHOW

FRIDAY, OCTOBER 3

8:00 - 8:50

AN ENDANGERED SPECIES: THE BLACK MALE LIBRARIAN

Julius C. Jefferson, Jr. – Congressional Research Service

Washington, D.C.

Despite the small numbers of Black librarians, there is a rich but untold or forgotten history of Black American's contributions to the profession. This program will examine the history and contributions that Black male librarians have made in the Nation's intellectual and cultural past and present and discuss strategies to encourage Black males to pursue careers and leadership positions in library and information science fields. In addition, this program will highlight issues Black males encounter in the workplace and the recruitment and retention of Black male librarians.

TRACKS: Recruitment/Retention/Staff Development

8:00 - 8:50

INTERNATIONAL STUDENTS' IN ACADEMIC LIBRARIES: DESIGNING USER SERVICES FOR THE GLOBAL CAMPUS

Celina V. Nichols – Clemson University

Clemson, SC

Hannelore Rader - University of Louisville

Louisville, KY

In the past, diversity on college campuses referred to the need for a balanced student population from within the United States. In today's global society, diversity means having a student population from around the world and despite the desire to educate an international student body, such students are frequently not considered when programs are designed. This session will also explore how some institutions are addressing the needs of international students.

TRACKS: User Services/Outreach

Programming Collections

8:00 - 8:50

REFLECTIONS ON BUILDING A HBCU DIGITAL LIBRARY COLLECTION Ira Revels - Cornell University Ithaca, NY

Digital collection building is a costly endeavor for repositories seeking to go it alone. Collaboration between institutions, the private sector, and organizations may look appealing, but success is achieved when the partners maintain common values. The goal of this session will be to discuss with attendees the activities necessary in order to initiate similar partnerships involving their own repositories, thus leveraging their collective talents and resources as a means to build digital collections.

TRACKS: Collections

Recruitment/Retention/Staff Development

Technology

8:00 - 8:50

EARLY RECRUITING: THE UNIVERSITY LIBRARY DIVERSITY FELLOWSHIP FOR UNDERGRADUATE STUDENTS

Jaena M. Hollingsworth – Indiana University –Purdue University, Indianapolis Indianapolis, IN

Kristi Palmer – Indiana University – Purdue University, Indianapolis Indianapolis, IN

While many libraries actively recruit graduate and post-graduate library science students, IUPUI University Library's diversity recruitment program focuses on an undergraduate audience who might not have otherwise considered librarianship as a profession. The fellowship's rewards are threefold: It allows the library to immediately increase diversity among its student staff; the fellows' projects purposefully create a

more welcoming atmosphere within the library; and it introduces a variety of librarianship career paths to highly motivated, talented individuals.

TRACKS: Recruitment/Retention/Staff Development

Administration/Management/Leadership

8:00 - 8:50

PROGRAMMING FOR YOUR DIVERSE COMMUNITY

Lisa Tewes – Kenton County Public Library

Erlanger, KY KLA

Sara P. Howrey - Kenton County Public Library

Erlanger, KY

Lisa Spencer - Kenton County Public Library

Erlanger, KY

Join Lise Tewes, Sara Howrey, and Lisa Spencer of the Kenton County Public Library and discover ways to reach out to the diverse language groups in your service area by presenting bilingual programs. Learn how to make inroads into the multilingual community by identifying appropriate community partners that can help promote and fund your programs. Enjoy a bilingual program as we present a short demonstration of successful elements of a bilingual program, including music that can be used to enhance these programs. We'll share our experiences of *El Día* celebrations, which can be the backbone of your multilingual outreach.

TRACKS: Programming

User Services/Outreach

8:00 - 8:50

SHARING, PRIVACY AND TRUST IN OUR NETWORKED WORLD Cal Shepard – SOLINET

Atlanta, GA

The practice of using a social network to establish and enhance relationships based on some common ground—shared interests, related skills, or a common geographic location—is as old as human societies, but social networking has flourished due to the ease of connecting on the Web. OCLC's latest membership report explores this web of social participation and cooperation on the Internet and how it may impact the library's role in the public sphere, including:

An overview of social networking and social media Web sites

Evaluation of the behaviors, values and expectations of participants

Review of related privacy and trust issues

This session will present the findings of the report to assist librarians in understanding the values and social-networking habits of the people they serve; and to present the origins and history of "privacy" as a core professional value in librarianship.

TRACKS: Technology

8:00 - 9:50

INTELLECTUAL FREEDOM PROGRAM

SPONSORED BY: SELA INTELLECTUAL FREEDOM COMMITTEE AND THE KENTUCKY PUBLIC LIBRARY ASSOCIATION

Representative- American Library Association Chicago, IL

8:00 - 9:50

National Library of Medicine Health Track Program(s) TBA

9:00 – 9:50 AN UNCOMMON LEARNING SPACE Rae B. Helton – University of Louisville Louisville, KY KLA Technology is common in academic libraries. Computer classroom and labs with the latest teaching technologies can be found on many campuses. The prevalence of technology has blurred physical boundaries creating "common" areas. Many common areas have an emphasis on providing access to electronic information and computers. These areas are called Information Commons. The University of Louisville Libraries is creating a Learning Commons with the goal of enhancing and improving the educational experience of students. The Learning Commons at UofL is a collaboration between the Media, Reference and Information Literacy departments at Ekstrom Library; the Delphi Center for Teaching and Learning (faculty development); and REACH (student academic support services). A component of the Learning Commons is a Digital Media Suite. This presentation will provide insights into the vision, collaboration and implementation of the Learning Commons at the University of Louisville.

TRACKS: User Services/Outreach

Technology

9:00 - 9:50

X-RAY VISION: CREATING AN INSPIRING WORKPLACE FOR LIBRARY STAFF WITH HIDDEN DISABILITIES

Nedelina I.Tchangalova – University of Maryland

College Park, MD

Johnnie Love - University of Maryland

College Park, MD

Lisa M. Boyd - National Library of Medicine

Bethesda, MD

Current trends of our workforce indicate a significant portion will need access to in house disability services. We must break the myths and stereotypes and answer a few questions. Are we prepared to face the truth about visible and hidden disabilities? Why should we commit to establish a work environment where every library staff can develop their professional potential without fear? Best practices on retention of library staff with hidden disabilities will be discussed.

TRACKS: Administration/Management/Leadership

Recruitment/Retention/Staff Development

9:00 - 9:50

MEASURING DIVERSITY IN COLLECTION DEVELOPMENT: STRATEGIES FOR THE NEW MILLENNIUM

Courtney L. Young - Penn State University

State College, PA

Matthew P. Ciszek – Penn State University

State College, PA

Developing and maintaining a diverse collection of materials in support of library users' information and research needs is of increasing importance to many libraries. Given that diversity has taken on new importance in collection development, how do libraries assess their collections to ensure that all acquired materials are meeting these needs? This program will focus on the work of a task force at a large academic library system and the methods used in measuring diversity in collection development. This task force was asked to identify strategies to assess the library's efforts to acquire diversity-related materials for the collection and measure the diversity dimensions of the collection. Through this investigation, the task force identified both quantitative and qualitative strategies to assess the collection's diversity, as well as key training needs and opportunities to assist in and facilitate the implementation of the identified strategies. This program will discuss the common approaches to collection assessment, the complexities of diversity in the collection, and highlight recommendations for measuring diversity collections. Focus will be on print and digital collections in addition to the development of resources by the library to facilitate this type of assessment on an ongoing basis.

TRACKS: Collections

9:00 - 9:50

THE LIMITS OF DIVERSITY: QUEERNESS IN THE LIBRARY Maria T. Accardi – Indiana University Southeast New Albany, IN

Diversity initiatives in libraries provide a necessary imperative to recruit minority populations into the profession in order to develop a workforce that reflects more accurately the population it serves. However, these initiatives seem to focus on ethnic and racial diversity while curiously ignoring another marginalized population: the gay, lesbian, bisexual, and transgender community. This lapse is especially interesting in light of library censorship battles that center on GLBT-related materials. This presentation proposes to examine the absence and erasure of queerness from library diversity and to argue for a more inclusive approach toward the GLBT population.

TRACKS: Recruitment/Retention/Staff Development

9:00 - 9:50

WHEN DIVERSITY IS TOO MUCH: NEW LIBRARIANS OF COLOR AND EXPECTATIONS FOR INVOLVEMENT IN LIBRARY DIVERSITY INITIATIVES

Kawanna Bright - North Carolina State University

Raleigh, NC

Pambanisha King - North Carolina State University

Raleigh, NC

Deborah Lilton - North Carolina State University

Raleigh, NC

Initiatives to recruitment and retain librarians of color in academic librarianship have been the topic of much discussion. A related topic not often discussed is how these initiatives may be having unattended opposite effects and contributing to the loss of the very librarians they are designed to support. This session will include discussion of the possible negative aspects of these initiatives, how they can affect new librarians of color, how these negative aspects may be avoided, and the results of a survey on the thoughts of librarians of color on diversity initiatives.

TRACKS: Recruitment/Retention/Staff Development

9:00 - 9:50

PROGRAMMING FOR THE SPECTRUM: DEVELOPING INCLUSIVE CHILDREN'S PROGRAMS FOR CHILDREN ON THE AUTISM SPECTRUM

Heather Dieffenbach – Lexington Public Library

Lexington, KY KLA

As more and more of the children and families served by our libraries are effected by Autism Spectrum Disorder, the fastest growing developmental disability in America today, it becomes important for librarians to understand both the rewards and challenges of serving this population. We will look at characteristics of children with Autism, challenges for their families in utilizing library services, and focus on modifications we can make to existing library programs to better accommodate children with Autism, developmental delays, and Sensory Integration Dysfunction. By using techniques such as picture schedules, priming, repetition, and sensory activities, storytime can become a valuable experience for all children. While we will focus on programming for preschool children, we will also discuss solutions for serving older children, as well.

TRACKS: Programming

User Services/Outreach

Administration/Management/Leadership

9:00 - 9:50

SCHOOLROOMS: A SENSIBLE STATE-WIDE SOLUTION FOR SAVVY SEARCHING

Amanda A. Stone – South Carolina State Library

Columbia, SC SELA

South Carolina students now have an alternative to Google when searching for online homework help, web resources, and educational games. The South Carolina State Library is implementing SchoolRoomsTM, a web-based learning portal that integrates thousands of pages of multimedia content, Web links, digital resources and powerful search capabilities - all organized around the K-12 curriculum. Join us as we discuss our statewide implementation of SchoolRoomsTM, available to all South Carolina citizens though their public libraries.

TRACKS: User Services/Outreach

Technology

10:00 - 10:50

THE FUTURE—IT'S COMING! WHAT SHOULD WE MAKE IT? HOW?

Jim Rettig - President, American Library Association

Richmond, Virginia

Our profession is graying; a disproportionate number of its younger members are leaving; our society is becoming ever more diverse. Two of these trends are certain to continue. What can we do to reverse the other trend? And what can we do to recruit the diverse workforce libraries will need in the future even more than we need it now?

11:00 - 11:50

KENTUCKY LIBRARY ASSOCIATION BUSINESS MEETING

11:00 - 12:50

KIDS @ YOUR LIBRARY®

Stephanie Bange – Dayton Public Library

Dayton, OH

The Kids @ Your Library®toolkit, developed by librarians for librarians is loaded with promotion tips, sample press materials, downloadable art, and other tools to help you reach out to kids, their parents and caregivers. Learn about the toolkit, select the tools you need when you need them and learn how to use them, too. Everyone will walk away with a packet of samples of materials including a CD to use right away.

11:00 - 11:50

DIVERSIFYING THE DIVERSITY PROGRAM EXPERIENCE

Frances Yates – Miami University

Oxford, OH

In an age of social networking, media-on-demand, and "You Too" can be a director, libraries need engaging and interactive approaches to cultural programming that move beyond a static expert-lecture format. Miami University Libraries is providing an array of cultural content in formats that include book clubs, Read-Ins, reader's theater, film series, culture festivals, thematic orientations, and cultural literacy workshops. Come learn how creativity and collaboration can infuse new energy into diversity programs.

TRACKS: Programming

User Services/Outreach

11:00 - 11:50

WHAT ABOUT MAINSTREAM LIBRARIANS SERVING DIVERSE POPULATIONS? Lois S. Mestre

University of Illinois at Urbana-Champaign

Urbana, IL

With so few librarians from an ethnic or culturally diverse group available to serve as designated librarians for multicultural services, libraries need to extend their efforts by looking to mainstream librarians. What challenges do they face as they learn how to gain an entrée into the communities they serve? Hear highlights from a recent study conducted to learn of experiences, training needs, and program development of librarians serving diverse populations.

TRACKS: Recruitment/Retention/Staff Development

User Services/Outreach

11:00 - 11:50

IN THEIR OWN WORDS: A QUALITATIVE STUDY OF DIVERSITY INITIATIVES AND THE CAREERS OF LIBRARIANS FROM UNDERREPRESENTED GROUPS

LaVerne Gray - University of Illinois, Chicago

Chicago, IL

There are a many initiatives devoted to the recruitment and retention of librarians of color. They include fellowships, scholarships, leadership institutes, and residency programs. A qualitative research study was conducted to bring a much needed dimension to the research on diversity in the profession, and hear

directly from participants. The speaker will present data from in-depth interviews, discuss the effectiveness of the institutes, and outline the implications for diversity in librarianship.

TRACKS: Recruitment/Retention/Staff Development

11:00 - 11:50

LIFTING THE VEIL: ISLAMIC HOLIDAY LITERATURE FOR CHILDREN Fawzia Gilani-Williams - Oberlin Public Library Oberlin, OH

This mini session seeks to inform librarians about the Islamic holidays of Eid-ul-Adha and Eid-ul-Fitr and seeks to inform them that Ramadan is not a 'holiday' but an observance. This is something that not only educators, librarians but also publishers lack awareness of.

Very few libraries have resources on Eid literature so this session will also seek to provide a booklist as well as possibly suggest 'make and take' items for craft sessions. Music will be shared as well as images of Muslims celebrating. If a librarian were to google for images of Muslims they will find a huge number of images that are derogatory and distasteful. This further compounds the problem for Muslim children and youth in a post 9/11 North America, any visibility that is accorded is only chimes of killing and suicide.

This session attempts to portray Islam through its holidays

TRACKS: Collections

11:00 - 11:50

IT'S FLAT WORLD: COMPETING AND COMPETITION IN LIBRARY SERVICES Larry Nash White – East Carolina State University Greenville, NC

In "It's Flat World: Competing and Competition in Library Services", the audience will explore the current "Flat World" service environment from the perspective of how the library competes (or doesn't compete) to provide library services.

The presentation will use humor and real life examples to provide an overview of the library's competitors, including the tangible competitors we all know and intangible competitors we don't see, and options to expand the library's competitive abilities and awareness.

TRACKS: Administration/Management/Leadership

User Services/Outreach

11:00 - 11:50

THE NEXT GENERATION CATALOG LANDSCAPE

Cindy Judd – Eastern Kentucky University

Richmond, KY

Cindi Trainor - Eastern Kentucky University

Richmond, KY KLA

Kelly Smith – Eastern Kentucky University

Richmond, KY KLA

This presentation will explain features common to "Next Generation" catalog options, including the faceted navigation that ensures that patrons never hit a dead end while browsing library collections. We'll undertake a survey of the landscape of software that transforms traditional OPACs into an experience more like other websites used by our patrons today; showcasing products available from traditional library vendors alongside their open source counterparts. A suite of OPAC enhancements--improvements that can be made without the investment of an entire software package--will also be covered.

TRACKS: Technology

11:00 - 11:50

National Library of Medicine Health Track Program TBA

12:00 - 1:30

SELA AWARDS LUNCHEON

1:00 2:00

POSTER SESSION

TBA

2:00 -2:50

THE ETHICAL IMPLICATIONS OF LIBRARY INSTRUCTION IN A MULTICULTURAL SOCIETY

John Chenault - University of Louisville

Louisville, KY

This presentation examines the challenges of library instruction in a teaching and learning environment transformed by rapid technological and demographic changes but that remains grounded in a sociology of knowledge and forms of knowledge organization that date from the nineteenth century. It argues that increasing staff diversity without changing certain values and belief systems in library instruction and knowledge organization will not improve services for diverse constituencies.

TRACKS: User Services/Outreach

Administration/Management/Leadership

2:00-2:50

PERCEPTIONS OF AFRICAN-AMERICAN UNDERGRADUATES TOWARD ACADEMIC LIBRARIANSHIP AS A CAREER CHOICE

Shaundra P. Walker - Mercer University

Macon, GA

Iyanna Sims – Mercer University

Macon, GA

This session will present the results of a study of African-American undergraduates' perceptions of academic librarianship as a career choice. The purpose of the study was to investigate this population's knowledge of the field as a potential career, illuminate their career values and to determine how academic librarianship ranked among other popular professional/career groups based on a range of factors that may potentially determine career choices.

TRACKS: Recruitment/Retention/Staff Development

2:00 - 3:30

FORMULATING A VISION FOR LIBRARY LEADERSHIP AND SERVICE

Sponsored By SELA Continuing Education & Staff Training Committee

Panel Chair:

Kathleen Imhoff - Lexington Public Library and President-Elect, SELA

Lexington, KY

Panelists:

Rickey D. Best - Dean, Auburn University Montgomery Library

Montgomery, Alabama

Paul Lanata - Director, Library Media Services; Jefferson County Public Schools

Louisville, Kentucky

Judy K. Rule – Director Cabell County Public Library

Huntington, West Virginia

Jeanne B. Sugg - State Librarian and Archivist; Tennessee State Library and Archives

Nashville, Tennessee

Organizer

Joseph S. Freedman - College of Education, Alabama State University and Chair, SELA Continuing Education and Staff Training Committee

Montgomery, Alabama

How would you describe your vision of libraries (or: philosophy of librarianship)? Candidates for library director positions are frequently asked this (or some similar) question, and having such a vision/philosophy provides you with parameters for setting priorities, planning, and decision making. The four panelists will highlight selected aspects of their personal visions (philosophies) and offer advice -- from a variety of perspectives -- to prospective directors on arriving at and formulating visions of leadership and service.

National Library of Medicine Health Track Program(s) TBA

3:00 - 3:50

LIBRARIANS AS TRAIL GUIDES: PATHWAYS TO THE WORKFORCE AND POSTSECONDARY EDUCATION

Enid Wohlstein – Kentucky Virtual Library

Frankfort, KY KLA

Librarians will report on the diversity activities of Kentucky libraries, highlighting the exceptional sources of services and programming available to support the educational and workforce needs of Kentucky ethnic minority citizens and students. Libraries and their staff serve as tutors and teachers, leading the way as community builders and champions of education and continue to be there for researchers by providing the most efficient order and access to information.

TRACKS: User Services/Outreach

Programming

3:00 - 3:50

ACTING OUT IN THE LIBRARY

Lisa Claybrooks - Louisville Free Public Library

Louisville, KY KLA

Are you frustrated with the turn-out of family events at your library? Do you still have relatively poor attendance even though you advertise food and a performer? Well why not invite parents to see their child perform at the library. "Acting Out at the Library" is a program that involved preschoolers performing stories at the library. It brought out not only parents, but also grandparents, aunts, uncles and cousins for a very special evening.

TRACKS: Programming

User Services/Outreach

3:45 - 5:00

LIBRARY 2.0, SOCIAL NETWORKING AND YOU

Sponsored By SELA Continuing Education & Staff Training Committee

Panel Chair:

Weiling Liu - Director of the Office of Libraries Technology University Libraries; University of Louisville

Louisville, Kentucky

Panelists:

Joi Phillips - Assistant Director of Library Services, Delta State University Roberts-LaForge Library Cleveland, Mississippi

Kelli Williams -Reference & Instruction Librarian Stephens-Burnett Memorial Library, Carson-Newman College

Jefferson City, Tennessee

Rosemary Arneson - Library Director, Carmichael Library, University of Montevallo Montevallo, Alabama

Organizer:

Laura Slavin - Technical Services Librarian, Carnegie Vincent Library, Lincoln Memorial University and Co-Chair, SELA Continuing Education and Staff Training Committee Harrogate, Tennessee

Panelists will discuss their experiences and opinions about Library 2.0 and social networking web sites. As popular as both have become, many are still leery of their significance to improve library services. How do you overcome your fears and begin using these new technologies? What happens after you have incorporated Library 2.0 services?

4:00 - 4:50

DIVERSITY 2.0: ACHIEVING NEW LEVELS OF EXCELLENCE Karen Brown Letarte – SOLINET

While libraries have begun to meet critical needs to create a stronger, more diverse workforce drawing on the broadest range of abilities from people with diverse backgrounds, research clearly demonstrates we still have far to go. Now we must focus our efforts strategically to plan for the next generation of successful, sustainable diversity initiatives that build capacity for change. This interactive session explores practical next steps and best practices in leadership to achieve Diversity 2.0.

TRACKS: Administration/Management/Leadership

Recruitment/Retention/Staff Development

4:00 - 4:50

THE MANY FACES OF OUR WORLD

Sherry V. Mooers - Tate County School District, Coldwater High School Oxford, MS

The Many Faces of Our World is designed to provide book titles and project ideas for children and teens that reflect the diversity of the world in which we live and teach students about the culture and contributions made by all people in our society. With this focus, students learn to understand other cultures and ethnicities, which leads to respect and tolerance of others.

TRACKS: Programming

EVENING RECEPTION AT WESTERN BRANCH (LFPL) TRA